

Piano Music of Villa-Lobos

Roberta Rust, *piano*



CRC 2224

DDD

20 bit

- CICLO BRASILEIRO (Tracks 1-4) "Brazilian Cycle"
- 1 Plantio do Caboclo "The Lament of the Caboclo" [3:46]
 - 2 Impressões Seresteiras "Impressions of the Serenaders" [6:33]
 - 3 Festa no Sertão "Festival in the Sertão" [4:50]
 - 4 Dança do Índio Branco "Dance of the White Indian" [3:46]
- 5 VALSA DA DOR "Waltz of Sorrow" [5:16]
- 6 RUDEPOÉMA "Savage Poem" [20:00]
- BACHIANAS BRASILEIRAS NO. 4 (Tracks 7-10)
- 7 Preludio-Introdução [3:55]
 - 8 Coral-Canto do Sertão [4:29]
 - 9 Aria-Cantiga [5:09]
 - 10 Dança-Miudinho [3:17]
- SUITE FLORAL (Tracks 11-13)
- 11 Idílio na Rede "Idyll in the Hammock" [2:50]
 - 12 Uma Camponesa Cantadeira "A Singing Country Girl" [2:39]
 - 13 Alegria na Horta "Joy in the Garden" [2:05]
- 14 CHOROS NO. 5 (Alma Brasileira) "Brazilian Soul" [5:09]

Total Duration: 73:55



Recorded June 1994 at Gusman Concert Hall, the University of Miami, Coral Gables, Florida. Produced by Phillip Evans. Engineered by Peter McGrath. Editor: John Monforte. Piano: Steinway CD 101. Piano Technician: Reid Welch (LHTR). Cover Painting: Pedro Blanes: Cataracts of the Iguazú. Photo of Roberta Rust: Philippe Reyntjens. Executive Producer: Victor E. Sachse. Made in USA.

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